

Q & A from April 16, 2024 "Chat with Us - Creature Conserve Scholarship Program"

Q & A with Executive Director Dr. Lucy Spelman, Arts Curator Heather McMordie, Media Manager Alex Hopwood, Network and Content Strategist Shiri Lev, and Mentorship Director Derek Russell.

Q: What is the purpose of a Creature Conserve scholarship?

A: To provide funding (stipends) and support (feedback and guidance) for creatives who are exploring new art-sci pathways for wildlife conservation

Q: Can I propose a project that involves trying a new art skill or style or working with a new collaborator from a different discipline?

A: Yes!

Q: Would you consider applications for different categories if the project ideas in each are distinct?

A: Yes, feel free to make more than one application with different ideas.

Q: How is the budget determined?

A: Requests can range from \$500 to \$1500. We ask that you provide a basic budget. The funds are for creative time, art supplies, logistical support, travel, and conference fees. The exception is the Curatorial Fellow - Virtual. This budget request is for an \$800 (max) material fund; the Fellow receives a pre-set stipend of \$1500 and no budget is required for this part of the scholarship.

Q: Can you give some examples of the types of projects you support?

A: Please see our social media posts on IG and FB and our website page, [Scholarship Alumni](#)

Q: Can you explain more about the scholarship categories?

A: Please see our website on the [scholarships page](#) for the categories with examples.

Q: What if I am unsure which category to apply for?

A: Please pick the category that seems to be the best fit. As long as your project is process-oriented and explores a new art-sci pathway for wildlife conservation we look forward to receiving it and we can adjust the category if needed.

Q: Can the project be carried out in less than 6 months?

A: Yes, the average duration is 2-4 months. We allow 6 months for those that require some lead time (planning, scheduling) or for opportunities that might take place in the future, such as an artist residency.

Q: Can the project be about plants or fungi?

A: Yes but we ask that you show a connection to the animal world and/or the larger ecosystem of living things, and how the project relates to wildlife conservation.

Q: What does the application require?

A: We ask for a brief description of your project and a basic budget. The description should include the art-sci pathway for wildlife conservation that you are exploring and who is or might be involved as collaborators or partners. For the complete program details, see our website or download this [PDF](#).

Q: How would it work if one artist and one individual scientist collaborated for a project? Would we be sharing the funding? Would we both be categorized as scholarship recipients?

A: Yes, both of you would be considered scholarship recipients. In your budget, please note how the funding would be allocated among collaborators. We would disburse the stipends to each participating individual. We would also consider two separate applications for the same project (one from an artist and one from a scientist or traditional knowledge holder, for example.)

Q: Are past participants in the Mentorship program eligible to apply?

A: Yes! Mentees, Mentors, and Guest Critics from any prior year are eligible as are past participants in all of our programs, including exhibitions and workshops

More Questions?

Please email us at connect@creatureconserve.com.

For the Curatorial Fellow, please email Heather McMordie at artscurator@creatureconserve.com

Apply by 11:59 PM April 30, 2024

Link to the scholarship application [here](#).